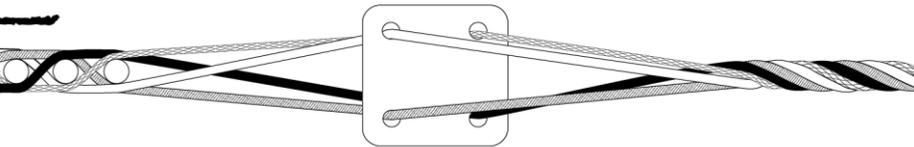
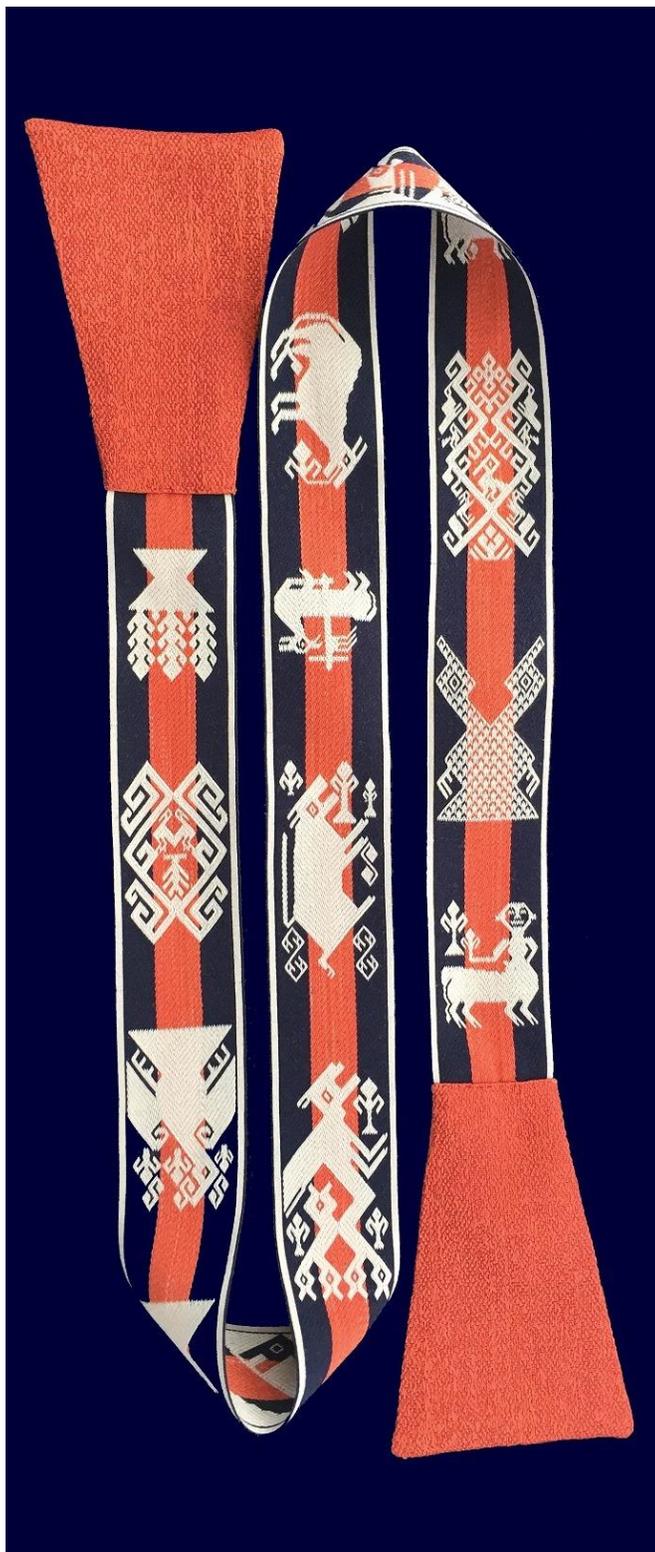


TWIST



Tablet Weavers' International Studies & Techniques



Summer 2015

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Book Reviews

Die fabelhafte Welt der brettchengewebten Stola und Manipel zu St. Donat, Arlon Mit 29 Webbriefen

The wonderful world of the tablet-woven stole and manipel of St. Donat, Arlon With 29 weaving patterns.

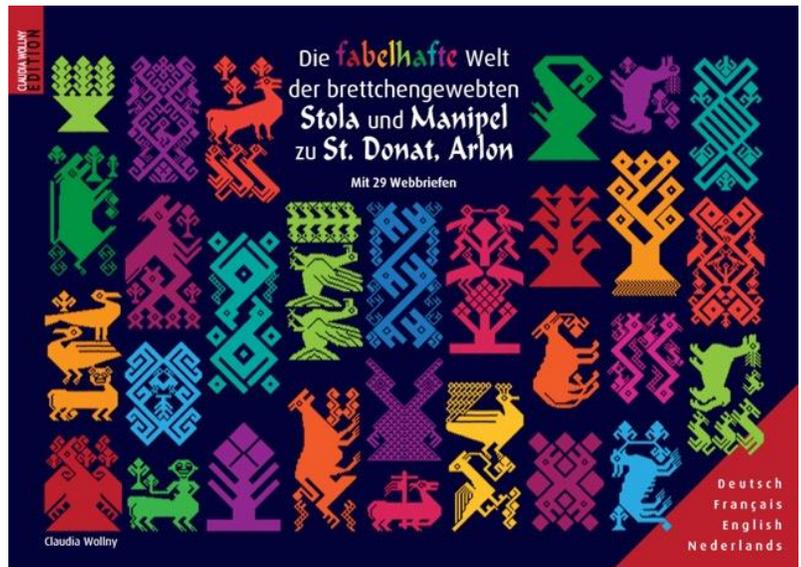
Claudia Wollny

Review © 2015 by Otfried Staudigel

A great new book by Claudia Wollny is seeing the light of day in the tablet weaving world. It leads the reader back into the high Middle Ages and the weaving practice of a thousand years ago when, in Eastern France, Bernard of Clairvaux was active. In that period some amazing tablet woven bands, decorated with a range of identifiable as well as imagined



Photo 1: Manipel motif 12 from the original band



animals and plants, were used when the Holy Mass was celebrated. Those bands are known as the bands of St. Bernard, which may be legendary; or as bands of Arlon, or of the church of St. Donat in Arlon, the place to which they were brought to save them from the turmoil of the French revolution.

For tablet weavers of the present day, it is of minor interest whether those bands indeed were worn by St. Bernard. We are fascinated by learning, step by step, to reproduce those beautiful and uncommon motifs of plants and animals from the imagery of ancient times. We marvel about some motifs, the meaning of which we but faintly grasp today.

Referring to the technical side of this new book, I can state that it is the first publication dealing exclusively with tablet woven patterns in twill structure.

At this point I must admit that years ago I myself had intended publishing the diagrams of those twenty-nine strange creatures, but I gave it up when I realized that I lacked the knack for mathematics with which Claudia Wollny and many other tablet weaving addicts are gifted. Unlike Claudia, I was not familiar with the wealth of computer software which nowadays makes it easier to produce good design diagrams. However, during an earlier stage of my quest, I was given 'with the compliments of the whole staff' of the Musée en Piconrue in Bastogne, Belgium a CD of the complete bestiary. There the bands had been transferred in the meantime.

The photographs on that CD showed all details with astonishing clearness, and when Claudia Wollny for the first time cast an eye over them, it triggered in her imagination something like a 'love at first sight' experience. That was when she conceived the plan to



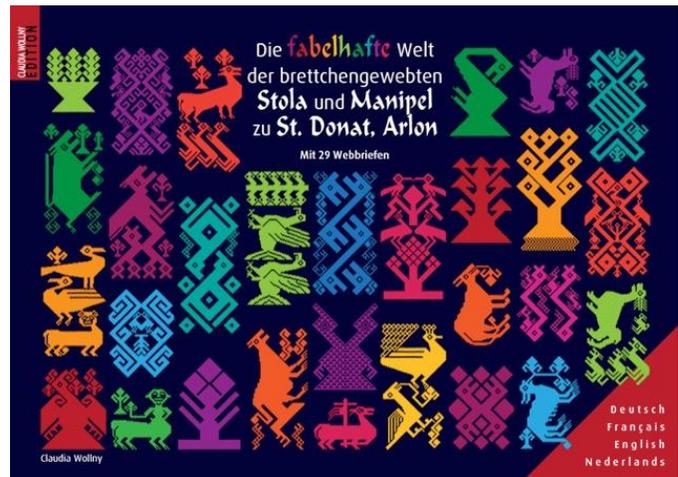
Photo 2: Motif 12 reproduction by Claudia Wollny.

make those wonderful motifs accessible to the whole tablet-weaving public. Between that 'big bang'-happening and the final publication of the book, more than two years have passed, years filled with intensive studies and work from which every tablet weaver can now benefit.

The text is offered in English, French, German and Netherlands. All details about where and at what price it can be obtained can be seen in the advertisement on this page.

Available now at www.brettchenweben.com/shop

Die fabelhafte Welt der brettchengewebten Stola und Manipel zu St. Donat, Arlon. Mit 29 Webbriefen.

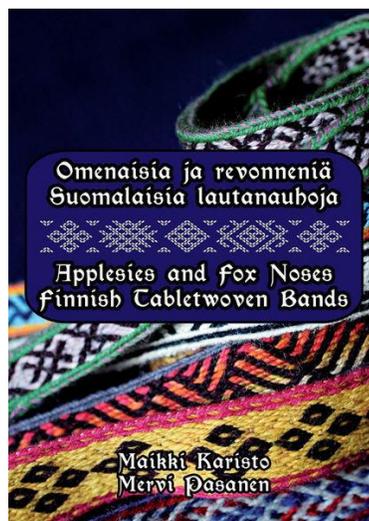


The wonderful world of the tablet-woven stole and maniple of St. Donat, Arlon. With 29 weaving patterns.

Price: 39,90 Euro + shipping. Learn more at

www.brettchenweben.com/aron-die-story/

Please use integrated Google translator at the end of the page.



Applesies and Fox Noses Finnish Tablet woven Bands

Maikki Karisto & Mervi Pasanen
Photography: Riikka Sundqvist
Salakirjat, 2013

- 30 patterns
- 96 pages
- soft cover binding

\$27.52 USD

Free shipping world-wide

www.salakirjat.com

Archaeological finds reveal that tablet weaving was widely practiced in Iron Age Finland. This book will teach you how to weave bands using techniques typical of the era. Instructions and diagrams are included for 30 different bands with ancient, universal motifs.

Maikki Karisto is a versatile craftswoman who previously published the first seminal work on tablet weaving in Finland.

Mervi Pasanen is a journalist who has studied old crafts, inspired by her interest in the Middle Ages.